



Amalia Markovits
BALLET PRELJOKAJ
306 preljočar

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ANGELIN PRELJOCAJ

Angelin Preljocaj was born in France from Albanian parents, and began studying classical ballet before turning to contemporary dance, with Karin Waehner. In 1980, he went to New York to work with Zena Rommett and Merce Cunningham, after which he resumed his studies in France, where his teachers included the American choreographer Viola Farber and Quentin Rouiller. He then joined Dominique Bagouet before founding his own company in December 1984.

Angelin Preljocaj works regularly with other artistes including Enki Bilal (*Roméo et Juliette*, 1990), Goran Vejvoda (*Paysage après la bataille*, 1997), Air (*Near Life Experience*, 2003), Granular Synthesis ("*N*", 2004), Fabrice Hyber (*Les 4 saisons...*, 2005), Karlheinz Stockhausen (*Eldorado - Sonntags Abschied*, 2007)...

His productions have become part of the repertoire of many companies which also offer him commissions, notably the Ballet de l'Opéra national de Paris, the Scala of Milan and the New York City Ballet.

He has made short films (*Le postier*, *Idées noires* in 1991) and several full-length films, including *Un trait d'union* and *Annonciation* (1992 and 2003) for which he was awarded the "Grand Prix du Film d'Art" in 2003, the "First prize in the Grand Prix Vidéo-Danse" in 1992 and the Prague Video Festival Prize in 1993, amongst others.

Since then he has collaborated on several films presenting his own choreographic work: *Les Raboteurs* with Cyril Collard after the painting by Gustave Caillebotte in 1988, *Pavillon Noir* with Pierre Coulibeuf in 2006 and *Eldorado/Preljocaj* with Olivier Assayas in 2007. Several books have been written about his work, notably *Angelin Preljocaj* in 2003 and *Pavillon Noir* in 2006.

In the course of his career, Angelin Preljocaj has received a number of awards, including the "Grand Prix National de la Danse" awarded by the French Ministry of Culture in 1992, the "Benois de la danse" for *Le Parc* in 1995, the "Bessie Award" for *Annonciation* in 1997, "Les Victoires de la Musique" for *Roméo et Juliette* in 1997. He is an "Officier des Arts et des Lettres", a "Chevalier de la Légion d'honneur" and he was appointed an "Officier de l'ordre du Mérite" in May 2006.

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Created in December 1984, the Compagnie Preljocaj became the National Choreographic Centre of Champigny-sur-Marne and Val-de-Marne in 1989.

In 1996, the company moved to the Cité du Livre in Aix-en-Provence and became the Ballet Preljocaj. The company now has 24 permanent dancers and performs more than 100 times a year in France and abroad. As well as performing the repertoire of Angelin Preljocaj throughout the world, the Ballet Preljocaj has increased its activities in Aix-en-Provence and the surrounding region in order to allow the greatest possible number of people to discover dance. These activities include lectures on dance, public rehearsals, practical workshops, dance events in public spaces in the city... The company has set up a whole system to enable the public to see dance in a different way.

In October 2006, the Ballet Preljocaj moved into new premises designed by the architect Rudy Ricciotti: the Pavillon Noir is the first purpose-built production centre in which the artists can carry out the entire process of creation, from the work in the studio to the performance on stage. The Theatre and the four studios offer dance shows and encounters all the year round, created both by Angelin Preljocaj and by guest companies.

PARTNERS

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The communication documents, photos and technical riders of our shows can be downloaded from of our internet site: www.preljocaj.org - Contact us for the access codes to the Pro Area.

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