

Mafta Maharaja
BALLET PRELOGAS
WDP Prologas



LES 4 SAISONS...

ABOUT THE PIECE

"What is the body capable of?"

At the beginning of each creation, this recurring question from Spinoza's Ethics comes back to me.

Each time I am assailed by doubt.

And this time even more so, faced with Antonio Vivaldi's concerto "The Four Seasons", op. 8. A paradox?

Can the music - so well known, so conventional, so led astray - still deliver more surprises, more grey zones, more secrets?

Can we erase the tainted image (especially these last decades) of this music that is in fact so sensually meteorological?

And how?

First of all, by coming back, again and again, to the writing of the movement, and never letting go of this point, so as to lay out the underlying vital dance. And then thinking about the four axes of this work: bursting forth, exaltation, suspension and vibration.

*Starting from there, then finishing elsewhere; going off-course to where you no longer recognise the four parameters. To help in the scrambling of the leads and the transmission of the interferences, I thought of Fabrice Hyber, whose work I've been following for several years now, with attention, amusement and profound interest. Also because he seemed the least obvious choice for this project - and therefore the most necessary. **ANGELIN PRELJOCAJ***

In November 2004, Angelin Preljocaj calls me.

Curious, I go to see him in Aix, then "N" in Marseille.

Angelin talked to me about "Les 4 saisons".

I thought that just like the rain, sunburn, storm, the wind, I would be the unexpected.

One writing upon his.

Creating a sort of weather that one or the other makes or is subjected to.

*A weather made to order: a chaosgraphy. **FABRICE HYBER***

Creation 2005 For 12 dancers

Choreography Angelin Preljocaj **Chaosgraphy** Fabrice Hyber **Music** Antonio Vivaldi

FABRICE HYBER

Fabrice Hyber was born in Luçon and studied at the École des Beaux-Arts in Nantes before embarking on an international career. He was selected to represent France at the 47th International Art exhibition in Venice in 1997, where he received the Golden Lion award. His entire oeuvre is conceived as one enormous rhizome that grows according to a principle of echoes. Through a process of accumulation, hybridisation and mutation, he constantly glides to and fro between extremely diverse domains. Each work is no more than an intermediate stage in the evolution of this "work in progress", which expands like a developing idea, creating links and exchanges that in turn give rise to other connecting structures.



Fabrice Hyber © Camille Babelèche

PRESS REVIEW

"Thanks to the very fluid, rhythmic and beautiful choreography, where the movement is wrapped up in the visual impression, the music - divided into seasons and interspersed with small compositions by Vivaldi - is transformed into a work of the imagination."

LA CROIX, SEPTEMBER 26, 2005

"Beautiful sensations of the kind that dance can produce when a choreographer knows how to manipulate sensuality. The whole effect is colourful and cheerful, filled with positive energy and a succession of tableaux that create ever more surprises."

LE FIGARO MAGAZINE, SEPTEMBER 11, 2005

TECHNICAL INFORMATION

Duration of performance	Volume of set	Duration of set up	Number of people on tour
84 minutes without interval	100 m ³	1 day before the first performance	20

Performed by Giuliano Carnignola / Venice Baroque Orchestra **led by** Andrea Marcon **Lights** Patrick Riou and Angelin Preljocaj **Costumes POFs** Fabrice Hyber **Costumes** Angelin Preljocaj assisted by Claudine Durent **Scenery construction** Atelier du petit chantier **Costumes POFs maker** Atelier Mixtur **Costumes maker** Atelier du Théâtre National de Nice **Associate Artistic Director** Youri Van Den Bosch **Rehearsal assistant** Claudia De Smet **Choreologist** Dany Lévêque **Coproduction** Festival Montpellier Danse 05, Théâtre de la Ville - Paris **With the support of** Nuits de Fourvière/Département du Rhône **Working residence** Théâtre National de Nice - Centre Dramatique National **Thanks to** Spring Court, Villa Arson and Théâtre National de Nice.



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The communication documents, photos and technical riders of our shows can be downloaded from our internet site: www.preljocaj.org - Contact us for the access codes to the Pro Area.

Please note that all your marketing documents concerning the Ballet Preljocaj must be validated by our communication department before publication (hall programmes, flyers, press releases...). Please send us your drafts to com@preljocaj.org